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I cannot accept this manuscript for Families, Systems, and Health.

This poem does have some real strengths. As one reviewer points out, the repetition of certain lines produces a kind of musicality. The idea itself that illness changes us but also creates potential is really a lovely one. On balance however, we feel there is too much ambiguity to make the poem appropriate for our readership. The poem could also be improved by more imagery and metaphor as well as a little more elaboration to help readers grasp its central theme.